

Oak Farm Junior School



Art and Design Policy

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Person responsible: Art and Design Subject Leader (Amie Macura)

Art and Design at Oak Farm Junior School

Introduction

At Oak Farm Junior School, we believe that Art and Design is a subject which is intended to stimulate creativity and imagination.

Through Art, children have access to a wide variety of visual, tactile and sensory experiences and a unique way of understanding and responding to the world. It enables children to draw from their own personal experiences and allows them to make unique and individual expressions and judgements. It gives them an opportunity to explore, recognise and appreciate art produced by a range of artists and craftspeople, and to study the diverse work from different times and cultures.

Aims and Objectives

During Key Stage Two, we aim to:

- ✚ teach and develop a wide variety of skills, techniques and processes , including drawing, painting, printing and mark making and sculpture with a range of materials [for example, pencil, charcoal, paint, clay and modroc]
- ✚ enable pupils to use colour, form, texture, pattern and different materials and processes to communicate what they see, feel and think.
- ✚ develop confidence when using visual and tactile elements, materials and processes to communicate and respond to the world around them.
- ✚ develop an awareness and understanding of how to use equipment safely.
- ✚ enable children to make increasingly informed and creative choices of media, tools and techniques for a given purpose.
- ✚ learn about the diverse roles and functions of art, craft and design in contemporary life, and in different times and cultures.
- ✚ explore ideas and meanings in the work of artists, craftspeople and designers.
- ✚ develop a visual perception and visual literacy, and to express ideas and evaluate work incorporating appropriate vocabulary and language.
- ✚ develop an understanding, appreciation and enjoyment of the visual arts and how they have the power to enrich our personal and public lives.

Art and Design in the National Curriculum

The national curriculum for art and design aims to ensure that all pupils:

- ✚ produce creative work, exploring their ideas and recording their experiences Investigating and making art, craft and design.
- ✚ become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ✚ evaluate and analyse creative works using the language of art, craft and design.
- ✚ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

National Curriculum Subject content for Key Stage 2:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- ✚ to create sketch books to record their observations and use them to review and revisit ideas
- ✚ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ✚ about great artists, architects and designers in history

Teaching and Learning

At Oak Farm Junior School, we use a variety of teaching and learning styles in our Art lessons in order to meet the needs of all our pupils. We value the benefits of making cross-curricular links and our scheme of work has been planned and organised alongside other foundation subjects in order to allow children to consolidate and apply their knowledge in a range of contexts.

Teaching and learning strategies include:

- Looking at pieces of art work and identifying techniques and skills used to create effects.
- Observational drawing from real life objects and situations.
- Using role play and drama to re-create scenes within a piece of work, encouraging empathy and understanding for the subjects within the pictures.
- Visiting museums, art galleries and other places of interest.
- Using artefacts, the internet and books for research.
- Using specific computer programmes in order to create art work.
- Using sketchbooks to ensure that all children have the opportunity to develop ideas as well as evaluate, revisit and improve their work.
- Working collaboratively with others, on projects, to share and develop ideas

Differentiation and Equal Opportunities

All pupils will have an equality of access to a broad and balanced Art and Design curriculum irrespective of gender, ethnicity or special educational needs. Oak Farm Junior School is committed to creating a positive climate that will enable everyone to achieve their full potential. This is adhered to in all art activities. The art programme has been planned to ensure there is a balance of work to be studied from artists of both genders and a range of different cultures.

We recognise the fact that we have children of differing ability in all our classes. Differentiation in Art and Design may take place by outcome, task or by the amount of support provided. The abilities of all children will be taken into account when they are given the task, the equipment and the support from adults within the school.

Assessment for Learning and Monitoring

During art lessons, we assess progress through observation, discussion, and from the work produced by the children. These assessments are closely matched to the teaching objectives and help to inform our short-term planning in order to identify areas for development.

Each child has an art sketchbook which serves as a cumulative record of their work and is passed on to the next teacher at the end of each year.

Our long term assessments are made towards the end of the academic school year and these are recorded in individual reports.

Resources

There is a wide range of resources to support the teaching of Art in the school, and these are regularly monitored and updated.

The school has a central art storeroom which contains not only the majority of the materials and equipment needed and required alongside the scheme of work, but also general equipment, such as backing paper and staples, required for classroom and corridor displays. Topic specific 'packs' containing relevant pictures, postcards and posters are stored in this room along with portfolios containing examples of work and pictures of effective displays. In addition, each classroom has a selection of essential resources; paintbrushes, palettes, scissors, glue, water pots etc which are used most frequently.

It is important that all equipment is of good quality, so the condition and quantity of the resources are regularly monitored and either renewed or replaced when necessary: children cannot produce good quality work with worn out equipment.

Children need to be taught to respect art equipment and the art area. Having paints, brushes etc. stored carefully is essential; it should, in turn, promote careful ownership by the children.

Health and Safety

Pupils will be taught how to use equipment and materials sensibly and safely. Activities such as Batik, which requires applying hot wax to cloth, will be strictly supervised to ensure safety at all times. Aprons will be worn, when appropriate, in order to protect clothing. Allergies to any materials should be addressed and relevant precautions should be undertaken.

Displays

Teachers will ensure their classroom is a visually stimulating environment to motivate their pupils both in art work and the other curriculum areas. The children's work should be presented with care and respect.

Effective displays are photographed regularly and the photographs are stored and available on the school server. These can be used by teachers as a curriculum resource or for inspirational ideas for future displays.